

Lead Sheet

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

$\text{♩} = 49$

INTRO

mf

VERSE

9 1. You are the on - ly One I need.

14 I bow all of me at Your feet. I

19 wor - ship You a - lone.

VERSE

25 2. You have giv - en me more than I

30 could ev - er have want - ed, and I want to

35 give You my heart and my soul.

963 - You Alone - Lead Sheet - 2 of 3

CHORUS

41 $E\flat$ Gm^7 $A\flat$ $E\flat$ Gm^7
 You a-lone are Fa-ther, and You a-lone

47 $A\flat$ $B\flat$ $E\flat$ Gm^7 $A\flat$ *2nd time to Coda* \oplus
 are good. You a-lone are Sav-ior, and You

53 $E\flat$ Gm^7 $A\flat$ $E\flat$
 a-lone are God.

59 $A\flat^2$ $E\flat$ $A\flat^2$ *D.S. al Coda*

\oplus CODA

65 $E\flat$ Gm^7 $A\flat$ $A\flat/B\flat$ $B\flat/C$
 a-lone are God.

BRIDGE

69 F F/A $B\flat^2$ F
 I'm a-live, I'm a-live, I'm a-live, I'm a-live. I'm a-live,

74 F/A $B\flat^2$ F F/A
 I'm a-live, I'm a-live, I'm a-live. I'm a-live, I'm a-live,

79 $B\flat^2$ F F/A $B\flat^2$
 I'm a-live, I'm a-live. I'm a-live, I'm a-live,

963 - You Alone - Lead Sheet - 3 of 3

CHORUS

85 F Am⁷ B \flat F Am⁷
You a - lone are Fa - ther, and You a - lone

91 B \flat C F Am⁷ B \flat
are good. You a - lone are

96 F Am⁷ REPEAT to Chorus B \flat C
Sav - ior, and You a - lone are God.

101 ENDING B \flat F Am⁷ B \flat ²
are God, You a - lone.

106 F Am⁷ B \flat ² F Am⁷
You a - lone, You are God a - lone,

113 B \flat ² F Am⁷ B \flat ² F
You a - lone.

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$\text{♩} = 49$

INTRO

Capo 1 D G^2 D G^2

VERSE

D $\frac{D}{F\#}$ G^2 D

9 1. You are the on - ly One I need.

$\frac{D}{F\#}$ G^2 D $\frac{D}{F\#}$

14 I bow all of me at Your feet. I

G^2 D $\frac{D}{F\#}$ G^2

19 wor - ship You a - lone.

VERSE

D $\frac{D}{F\#}$ G^2 D

25 2. You have giv - en me more than I

$\frac{D}{F\#}$ G^2 D $\frac{D}{F\#}$

30 could ev - er have want - ed, and I want to

G^2 D $\frac{D}{F\#}$ G^2 N.C.

35 give You my heart and my soul.

963 - You Alone - Lead Sheet - 2 of 3

CHORUS

41 *D* *F#m7* *G* *D* *F#m7*
 You a-lone are Fa-ther, and You a-lone

47 *G* *A* *D* *F#m7* *G* *2nd time to Coda* \oplus
 are good. You a-lone are Sav-ior, and You

53 *D* *F#m7* *G* *D*
 a-lone are God.

59 *G*² *D* *G*² *D.S. al Coda*

\oplus CODA

65 *D* *F#m7* *G* *G/A* *A/B*
 a-lone are God.

BRIDGE

69 *E* *E/G#* *A*² *E*
 I'm a-live, I'm a-live, I'm a-live, I'm a-live. I'm a-live,

74 *E/G#* *A*² *E* *E/G#*
 I'm a-live, I'm a-live, I'm a-live. I'm a-live, I'm a-live,

79 *A*² *E* *E/G#* *A*²
 I'm a-live, I'm a-live. I'm a-live, I'm a-live,

963 - You Alone - Lead Sheet - 3 of 3

CHORUS

85 E G#m7 A E G#m7
 You a - lone are Fa - ther, and You a - lone

91 A B E G#m7 A
 are good. You a - lone are

96 E G#m7 A B
 Sav - ior, and You a - lone are God.

REPEAT to Chorus

101 A E G#m7 A²
 are God, You a - lone.

106 E G#m7 A² E G#m7
 You a - lone, You are God a - lone,

113 A² E G#m7 A² E
 You a - lone.

Chords Used (Capo 1)

D	G ²	D F#	F#m7	G	A	
G A	A B	E	E G#	A ²	G#m7	B