

Take My Life, and Let It Be

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Take My Life, and Let It Be

SATB and organ

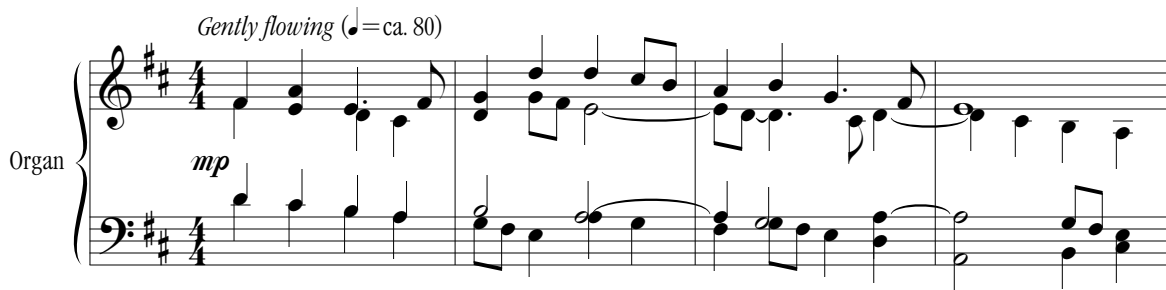
Frances Havergal, 1874, alt.

(The top set of lyrics are altered from Havergal's original.

The italicized set of lyrics are Havergal's original. Either may be used)

Setting by Roy Hopp
based on the tune *TEBBEN* by Timothy Hoekman

Gently flowing (♩ = ca. 80)



Organ *mp*


Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp'.

mp All in unison



1. Take my life, and let it be yours for all — e - ter - ni - ty.
1. Take my life and let it be con - se - crat - ed, — Lord, to thee.

Musical notation for the first system, including vocal lines and organ accompaniment. The lyrics are provided below the vocal line.



Take my mo - ments and my days; let — them sing your — end - less praise.
Take my mo - ments and my days; let — them flow in — end - less praise.

Musical notation for the second system, including vocal lines and organ accompaniment. The lyrics are provided below the vocal line.

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Piano accompaniment for measures 13-15. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

16 *mf* S.A.

2. Take my hands and let them move at the im - pulse — of your love.
 2. Take my hands and let them move at the im - pulse — of thy love.

Vocal line for Soprano (S.A.) and piano accompaniment for measures 16-19. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar melodic pattern in the right hand and a supporting bass line in the left hand.

20

Take my feet and lead their way; nev - er let them — go a - stray.
 Take my feet and let them be swif - and beau - ti - ful for thee.

Vocal line and piano accompaniment for measures 20-23. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24 *p*

A. 3. Take my voice and let me sing — al - ways, on - ly, for my King.
 3. Take my voice and let me sing — al - ways, on - ly, for my King.

T.B. *mp*
p

Vocal line for Alto (A.) and Tenor Bass (T.B.) and piano accompaniment for measures 24-27. The vocal line starts with a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mp*.

28

Take my lips and keep them true, — filled — with mes - sag - es — from you.
 Take my lips and let them be — filled — with mes - sag - es — from thee.

mf

32

T.B. *mf*

4. Take my wealth, all
 4. Take my sil - ver

36

I pos - sess; make me rich — in — faith - ful - ness. Take my mind that
 and my gold; not a mite — would — I with - hold. Take my in - tel -

40 S.A. *p*

5. Take my mo - tives
5. Take my will and

p

I may use ev - ery power as — you shall choose.
lect and use ev - ery power as — thou shalt choose.

44

and — my — will, — all your pur - pose — to — ful - fill. — Take my — heart — it
make — it — thine; — it shall be — no — long - er — mine. — Take my — heart — it

48

is your own; — it — shall be your — roy - al throne.
is thine own; — it — shall be thy — roy - al throne.

p *mp*

Soprano Descant *f*

52

6. Take my love; my
A.T.B. *f* 6. Take my love; my

56

Lord, I pour at your feet its treasure store.
Lord, I pour at thy feet its treasure store.

59

rall. e cresc.

Take my - self, and I will be yours for all e - ter - ni - ty.
Take my - self, and I will be e - ver, on - ly, all for thee.

rall. e cresc.