

# Lead Sheet

## 588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

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### INTRO

D A  $\frac{D}{A}$  G A<sup>13</sup> D  $\frac{F\#m}{A}$   $\frac{Em}{A}$

*mf* Lord, pre -

### CHORUS

D A  $\frac{D}{A}$  G Em<sup>7</sup> D A  $\frac{F\#m}{A}$   $\frac{Em}{A}$

5 pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and true; With thanks -

D A  $\frac{D}{A}$  G A<sup>13</sup> D  $\frac{F\#m}{A}$   $\frac{Em}{A}$

9 giv - ing, I'll be a liv - ing sanc-tu - ar - y for You. Lord, pre -

### REPEAT to Chorus

D A  $\frac{D}{A}$  G A<sup>13</sup> D  $\frac{F\#m}{A}$   $\frac{Em}{A}$  ENDING D

13 You. Lord, pre - You.

### Opt. Modulation to Last Chorus

### CHORUS

D  $\frac{D}{C}$  B<sup>b</sup> sus B<sup>b</sup>  $\frac{Gm}{Bb}$   $\frac{Fm}{Bb}$  E<sup>b</sup> B<sup>b</sup>  $\frac{Eb}{Bb}$

17 You. Lord, pre - pare me to be a sanc-tu - ar - y, pure and

A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>  $\frac{Gm}{Bb}$   $\frac{Fm}{Bb}$  E<sup>b</sup> B<sup>b</sup>  $\frac{Eb}{Bb}$  A<sup>b</sup> B<sup>b13</sup>

21 ho - ly, tried and true; With thanks - giv - ing, I'll be a liv - ing sanc-tu - ar - y for










E<sup>b</sup>  $\frac{Gm}{Bb}$   $\frac{Fm}{Bb}$  E<sup>b</sup> B<sup>b</sup>  $\frac{Eb}{Bb}$  A<sup>b</sup> B<sup>b13</sup> E<sup>b</sup>

26 You. With thanks - giv - ing, I'll be a liv - ing sanc-tu - ar - y for You.

*rit. to end*

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Chords Used

D	A	$\frac{D}{A}$	G	A <sup>13</sup>	$\frac{F\sharp m}{A}$	$\frac{Em}{A}$	Em <sup>7</sup>	$\frac{D}{C}$
								
B <sup>b</sup> sus	B <sup>b</sup>	$\frac{Gm}{B\flat}$ 3fr.	$\frac{Fm}{B\flat}$	E <sup>b</sup>	$\frac{E\flat}{B\flat}$	A <sup>b</sup>	Fm <sup>7</sup>	B <sup>b</sup> 13
