

# Lead Sheet

## 860 - I Stand in Awe

MARK ALTROGGE

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♩ = 72

**INTRO**

N.C. Ab<sup>2</sup>(no3)

♩

**VERSE**

Ab

E<sup>b</sup>  
Ab

Measures 1-4 of the verse. The melody starts with a whole note G<sup>b</sup> (4th line), followed by quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 2 has a whole rest. Measure 3 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 4 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line).

You are beau - ti - ful be - yond de - scrip - tion, Too

Measures 5-8 of the verse. Measure 5 has a whole note G<sup>b</sup> (4th line). Measure 6 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 7 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 8 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line).

mar - vel - ous for words; Too won - der - ful for com - pre - hen - sion, Like noth - ing ev - er seen or

Measures 9-13 of the verse. Measure 9 has a whole note G<sup>b</sup> (4th line). Measure 10 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 11 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 12 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line). Measure 13 has quarter notes D<sup>b</sup> (2nd space), C<sup>b</sup> (2nd line), and B<sup>b</sup> (1st space).

heard. Who can grasp Your in - fi - nite wis - dom? Who can fath - om the depth of Your love?

Measures 14-18 of the verse. Measure 14 has a whole note G<sup>b</sup> (4th line). Measure 15 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 16 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 17 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line). Measure 18 has quarter notes D<sup>b</sup> (2nd space), C<sup>b</sup> (2nd line), and B<sup>b</sup> (1st space).

You are beau - ti - ful be - yond de - scrip - tion, maj - es - ty en - throned a - bove. And I

*2nd time to Coda*

**CHORUS**

Measures 19-23 of the chorus. Measure 19 has a whole note G<sup>b</sup> (4th line). Measure 20 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 21 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 22 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line). Measure 23 has quarter notes D<sup>b</sup> (2nd space), C<sup>b</sup> (2nd line), and B<sup>b</sup> (1st space).

stand, I stand in awe of You, I stand, I stand in awe of You; Ho - ly God, to whom all

**CHORUS**

Measures 24-28 of the chorus. Measure 24 has a whole note G<sup>b</sup> (4th line). Measure 25 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 26 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 27 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line). Measure 28 has quarter notes D<sup>b</sup> (2nd space), C<sup>b</sup> (2nd line), and B<sup>b</sup> (1st space).

praise is due, I stand in awe of You. You are stand, I stand in awe of You, I

*D.S. al Coda* **CODA**

Measures 29-33 of the chorus. Measure 29 has a whole note G<sup>b</sup> (4th line). Measure 30 has quarter notes F<sup>b</sup> (3rd space), E<sup>b</sup> (3rd line), and D<sup>b</sup> (2nd space). Measure 31 has quarter notes C<sup>b</sup> (2nd space), B<sup>b</sup> (2nd line), and A<sup>b</sup> (1st space). Measure 32 has quarter notes G<sup>b</sup> (4th line), F<sup>b</sup> (3rd space), and E<sup>b</sup> (3rd line). Measure 33 has quarter notes D<sup>b</sup> (2nd space), C<sup>b</sup> (2nd line), and B<sup>b</sup> (1st space).

stand, I stand in awe of You; Ho - ly God, to whom all praise is due, I stand in awe of

**REPEAT to Chorus**

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>

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Ab Db  
Eb

ENDING

Bbm<sup>7</sup> Eb Fm Db Bbm<sup>7</sup> Eb

You. And I stand in awe of You, I stand in awe of

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Fm Db Cm Bbm<sup>7</sup> *rit.* Eb<sup>5</sup> Ab

You, I stand in awe of You.

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## 860 - I Stand in Awe

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♩ = 72

**INTRO**

Capo 1 N.C. G<sup>2</sup>(no3)

**VERSE**

G

D/G

You are beau-ti-ful be-yond de-scrip-tion, Too

mar-vel-ous for words; Too won-der-ful for com-pre-hen-sion, Like noth-ing ev-er seen or

heard. Who can grasp Your in-fi-nite wis-dom? Who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-sy en-throned a-bove. And I

*2nd time to Coda*

**CHORUS**

stand, I stand in awe of You, I stand, I stand in awe of You; Ho-ly God, to whom all

**CHORUS**

*D.S. al Coda* **CODA**

praise is due, I stand in awe of You. You are stand, I stand in awe of You, I

**REPEAT to Chorus**

stand, I stand in awe of You; Ho-ly God, to whom all praise is due, I stand in awe of

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ENDING

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You. And I stand in awe of You, I stand in awe of  
 You, I stand in awe of You.

Chords Used Capo 1

G<sup>2</sup>(no3)    G    D/G    C/G    C    D    B<sup>7</sup>    Em  
 G/A    A<sup>7</sup>    D<sup>5</sup>    D sus    D<sup>7</sup>    B sus    Am<sup>7</sup>