

# Lead Sheet

## 691- Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY

Arranged by Paul Marino

♩ = 122

**INTRO**

F C<sup>sus</sup>/<sub>E</sub> F<sub>Bb</sub> F<sub>C</sub> C<sup>sus</sup>

*mf - f*

**VERSE 1, 2, 3**

F Dm<sup>7</sup> BbM<sup>9</sup> Dm

5

1. An gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;

F Dm<sup>7</sup> BbM<sup>9</sup>

9

And the moun - tains in re - ply, Ech - o - ing their  
 Say what may the tid - ings be Which in - spire your  
 Come, a - dore on bend - ed knee Christ the Lord, the

1 - TURNAROUND to Verse 2

2, 3 - to Chorus

F C<sup>sus</sup>/<sub>E</sub> F<sub>Bb</sub> F<sub>C</sub> C<sup>sus</sup> BbM<sup>9</sup>

12

joy - ous strains. *f* heav'n - ly song?  
 new - born King.

**CHORUS**

F<sub>A</sub> Bb Gm<sup>7</sup> C F Bb C<sup>sus</sup> C Gm<sup>7</sup> BbM<sup>9</sup> C

18

Glo - ri - a in ex - cel - sis De - o!

F<sub>A</sub> Bb Gm<sup>7</sup> C F Bb C<sup>sus</sup> C Gm<sup>7</sup>

24

Glo - ri - a in ex - cel - sis

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1 - TURNAROUND to Verse 3  
 B♭M<sup>9</sup> C F C<sup>sus</sup>/<sub>E</sub> F/<sub>B♭</sub> F/<sub>C</sub> C<sup>sus</sup> 2 - to Bridge  
 B♭M<sup>9</sup> C

29 De - o! De -

**BRIDGE**

B♭<sup>2</sup> C<sup>2</sup> B♭<sup>2</sup> C<sup>2</sup>

35 o! Glo - ri - a. Glo - ri - a.

B♭<sup>2</sup> C<sup>2</sup> B♭<sup>2</sup> C<sup>2</sup>

43 Glo - ri - a. Glo - ri - a.

**VERSE 4**

F B♭M<sup>9</sup> F

51 See with - in a man - ger laid Je - sus, Lord of heav'n and earth! Ma - ry, Jo - seph, lend your aid,

**CHORUS**

B♭M<sup>9</sup> F/A B♭ Gm<sup>7</sup> C F B♭ C<sup>sus</sup> C

57 With us sing our Sav - ior's birth. Glo - ri - a.

Gm<sup>7</sup> B♭M<sup>9</sup> C F/A B♭ Gm<sup>7</sup> C

63 in ex - cel - sis De - o! Glo - ri - a.

F B♭ C<sup>sus</sup> C Gm<sup>7</sup> B♭M<sup>9</sup> C

67 ri - a in ex - cel - sis De -

**ENDING**

F C<sup>sus</sup>/<sub>E</sub> F/<sub>B♭</sub> F/<sub>C</sub> C<sup>sus</sup> F C<sup>sus</sup>/<sub>E</sub> F/<sub>B♭</sub> F/<sub>C</sub> C<sup>sus</sup> F<sup>2</sup>

71 o! Glo - ri - a.



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1 - TURNAROUND to Verse 3  
 GM<sup>9</sup> A D  $\frac{A \text{ sus}}{C\#}$   $\frac{D}{G}$   $\frac{D}{A}$  A sus 2 - to Bridge  
 GM<sup>9</sup> A

29 De - o! De -

BRIDGE

G<sup>2</sup> A<sup>2</sup> G<sup>2</sup> A<sup>2</sup>

35 o! Glo - ri - a. Glo - ri - a.

G<sup>2</sup> A<sup>2</sup> G<sup>2</sup> A<sup>2</sup>

43 Glo - ri - a. Glo - ri - a.

VERSE 4

D GM<sup>9</sup> D

51 See with - in a man - ger laid Je - sus, Lord of heav'n and earth! Ma - ry, Jo - seph, lend your aid,

CHORUS

GM<sup>9</sup>  $\frac{D}{F\#}$  G Em<sup>7</sup> A D G A sus A

57 With us sing our Sav - ior's birth. Glo - ri - a

Em<sup>7</sup> GM<sup>9</sup> A  $\frac{D}{F\#}$  G Em<sup>7</sup> A

63 in ex - cel - sis De - o! Glo -

D G A sus A Em<sup>7</sup> GM<sup>9</sup> A

67 - ri - a in ex - cel - sis De -

ENDING

D  $\frac{A \text{ sus}}{C\#}$   $\frac{D}{G}$   $\frac{D}{A}$  A sus D  $\frac{A \text{ sus}}{C\#}$   $\frac{D}{G}$   $\frac{D}{A}$  A sus D<sup>2</sup>

71 o! Glo - ri - a.

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Chords Used (Capo 3)

D



A sus  
C#



D  
G



D  
A



A sus



Bm<sup>7</sup>



GM<sup>9</sup>



Bm



D  
F#



G



Em<sup>7</sup>



A



G<sup>2</sup>



A<sup>2</sup>

